



THE

# STORM

IMITATION OF NATURE

HENRY WEBER

5½

BOSTON

F. TRIFLET, PUBLISHER

36 BROMFIELD STREET.

CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

# VIOLIN, BANJO, GUITAR and MANDOLIN STRINGS.

Singly, in Sets and by the Dozen.

We guarantee the following Strings to be in every respect just as represented, and we have made the prices as low as they can be made for Strings of equal quality. It is customary by dealers in pricing strings to mark them up to even money. We do not do so. If we can afford to sell a string for 27 cents each, we catalogue it for 27 cents and not 30 cents as is customary. In the same manner for sets, if we can afford to sell a set for 72 cents, we have so listed it, instead of 75 cents as all other dealers would do.

We send all Strings ordered by mail, prepaid at our expense, but will not guarantee their safe delivery unless eight cents extra is sent with each order for registering.

We will not sell less than one dozen strings at the dozen price neither will we allow any discounts from these prices except on orders amounting to over \$5.00 at one time, in which case we will allow ten per cent. discount on \$5.00 orders, twenty per cent. discount on \$10.00 orders and twenty-five per cent. discount on \$15.00 or larger orders.

Remit by Money Order, Bank Check or Draft, or by Cash in Registered Letter. (Amounts less than \$1.00 may be sent in Stamps.) Direct your orders plainly to

F. TRIFET, 36 BROMFIELD ST., BOSTON, MASS.

## VIOLIN STRINGS.

Not less than one dozen strings of any one number will be sold at the dozen rate, except Nos. 149 and 159 of which one half dozen will be sold at the dozen rate.

### STEEL VIOLIN STRINGS.

	SINGLE	DOZEN
101 E, steel silvered	\$ .10	\$ 1.10
102 A, steel silvered	.10	1.10
103 D, steel silvered	.10	1.10
104 D, wound on steel and silvered	.03	.20
105 G, wound on steel and silvered	.03	.25
106 One Set Nos. 101, 102, 103, 104 for 10 cents.		
111 E, steel, warranted	.05	.36
112 A, steel, warranted	.05	.36
113 D, steel, warranted	.05	.36
114 D, wound on steel and finely plated, war.	.0	.72
115 G, wound on steel and finely plated, war.	.11	.78
116 One Set Nos. 111, 112, 113, 114 for 18 cents.		

### GUT VIOLIN STRINGS.

117 E, 2 1/2 lengths, German, good	.09	.66
118 A, 2 1/2 lengths, French, good	.09	.66
119 D, 2 1/2 lengths, French, good	.12	.90
120 G, 1 length, plain ends, well wound	.06	.39
121 One Set Nos. 117, 118, 119, 120 for 24 cents		
122 E, 3 lengths, German, good quality	.13	.96
123 A, 2 1/2 lengths, German, good quality	.13	.96
124 D, 2 1/2 lengths, German, good quality	.16	1.20
125 G, 1 length, silk ends, very well wound	.08	.53
126 One Set Nos. 122, 123, 124, 125 for 36 cents.		
127 E, 4 lengths, German, smooth, transparent, strong	.15	1.08
128 A, 2 1/2 lengths, German, smooth, transparent, strong	.15	1.08
129 D, 2 1/2 lengths, German, smooth, transparent, strong	.19	1.37
130 G, 1 length, well wound on fine quality gut, planished	.11	.75
131 One Set Nos. 127, 128, 129, 130 for 42 cents.		
132 E, 4 lengths, German, unpolished, transparent, strong	.15	1.08
133 A, 2 1/2 lengths, German, unpolished, transparent, strong	.15	1.08
134 D, 2 1/2 lengths, German, unpolished, transparent, strong	.19	1.37
135 G, 1 length, gold plated	.16	1.13
136 One Set Nos. 132, 133, 134, 135 for 45 cents.		

The next two sets of strings are made of the very best Russian gut, good tone, handsome and strong.

140 E, 4 lengths, German, fine quality and color	.20	1.44
141 A, 2 1/2 lengths, German, fine quality and color	.20	1.44
142 D, 2 1/2 lengths, German, fine quality and color	.25	1.80
143 G, 1 length, The Banner, wound on splendid gut. Strong and reliable	.16	1.13
144 One Set Nos. 140, 141, 142, 143 for 54 cents.		
145 E, 4 lengths, German, unpolished, fine quality and color	.20	1.44
146 A, 2 1/2 lengths, German, unpolished, fine quality and color	.20	1.44
147 D, 2 1/2 lengths, German, unpolished, fine quality and color	.25	1.80
148 G, 1 length, silver-plated, unrattable, planished wire	.16	1.13
149 One Set Nos. 145, 146, 147, 148 for 54 cents.		

The following six sets of strings are put up each string in a moisture-proof envelope.

149 E, 4 lengths, strongest in the world, natural finish	.27	1.96
150 A, 2 1/2 lengths, strongest in the world, natural finish	.27	1.96
151 D, 2 1/2 lengths, strongest in the world, natural finish	.30	2.16
152 G, 1 length, silver-plated, unrattable, a fine string	.18	1.25
153 One Set Nos. 149, 150, 151, 152 for 66 cents.		

### Superbo Violin Strings.

The following strings are really what their name implies; they are superb in everything. Tone is clear and sweet; they are true in fifths and are very strong.

160 E, 4 lengths, the tone clear and sweet and very strong	.29	2.10
161 A, 2 1/2 lengths, the tone clear and sweet and very strong	.29	2.10
162 D, 2 1/2 lengths, the tone clear and sweet and very strong	.32	2.34
163 G, 1 length, unrattable, one of the finest "Superbo"	.21	1.50
164 One Set Nos. 160, 161, 162, 163 for 75 cents.		

### Genuine Italian Fiorillo Violin Strings.

165 E, 4 lengths, very strong, good tone, but a little dark	.20	1.44
166 A, 2 1/2 lengths, very strong, good tone, but a little dark	.20	1.44
167 D, 2 1/2 lengths, very strong, good tone, but a little dark	.20	1.44
168 G, 1 length, unrattable, splendid gut, wound with pure copper wire, polished	.28	1.89
169 One Set Nos. 165, 166, 167, 168 for 60 cents.		

### Roman Violin Strings.

	SINGLE	DOZEN
170 E, 4 lengths, beautiful and true in tone	.30	\$2.16
171 A, 2 1/2 lengths, beautiful and true in tone	.30	2.16
172 D, 2 1/2 lengths, beautiful and true in tone	.32	2.34

### Genuine Italian Mountain Gut Strings.

173 E, 4 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
174 A, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
175 D, 2 1/2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
176 G, 1 length, unrattable, wound on the best Italian gut	.27	1.89
177 One Set Nos. 173, 174, 175, 176 for 90 cents.		

### Genuine Colored Italian Viola Strings.

180 E, 4 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
181 A, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
182 D, 2 1/2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
183 G, 1 length, real steel wire, tested, polished, warranted	.83	6.00
184 One Set Nos. 180, 181, 182, 183 for \$4.40.		

### Additional Violin G Strings.

187 1 length, real silver wire on fine selected gut, unrattable	.45	3.30
188 1 length real silver wire on genuine Italian Mountain gut, tested and polished, warranted	.73	5.25

### SILK E VIOLIN STRINGS.

191 2 1/2 lengths, fine quality, French	.08	.60
192 3 lengths, fine quality, French	.12	.97
193 3 lengths, extra fine French strings	.15	1.13
194 3 lengths, the very best French strings	.22	1.65
195 5 lengths, silk cord, French	.17	1.20

## BANJO STRINGS.

### STEEL BANJO STRINGS.

	SINGLE	DOZEN
201 1st and 5th, steel wire silvered	.15	1.50
202 2nd, steel wire silvered	.15	1.50
203 3rd, steel wire silvered	.15	1.50
204 4th, steel wire silvered, wire wound	.04	.30
205 One Set Nos. 201, 202, 203, 204 with one extra 201 for 15 cents.		

Finest quality steel banjo strings, heavily plated, each string put up in a moisture proof envelope, properly marked.

206 1st and 5th, steel wire, E. H. Co., warranted	.07	.45
207 2nd, steel wire E. H. Co., warranted	.07	.45
208 3rd, steel wire, E. H. Co., warranted	.07	.45
209 4th, steel wire, wire wound, E. H. Co., warranted	.10	.69
210 One Set Nos. 206, 207, 208, 209, with one extra 206 for 27 cents.		

### GUT BANJO STRINGS.

#### Smooth Finish.

216 1st and 5th, very good quality and color, 2 lengths	.09	.70
217 2nd, very good quality and color, 2 lengths	.10	.77
218 3rd, very good quality and color, 2 lengths	.13	.94
219 4th, wound on fine silk, 40 inches	.07	.51
220 One Set Nos. 216, 217, 218, 219, with an extra 216 for 36 cents.		

The following lines of banjo strings are put up on the Oettinger system of testing and packing strings. Each string put up in a moisture proof envelope, properly marked.

### Academy Banjo Strings—Smooth Finish

225 1st and 5th, strong, clear, true and sweet tone	.12	.87
226 2nd, strong, clear, true and sweet tone	.13	.96
227 3rd, strong, clear, true and sweet tone	.15	1.08
228 4th, wound on extra fine quality of white silk	.10	.75
229 One Set Nos. 225, 226, 227, 228, with one extra 225 for 45 cents.		

### Academy Banjo Strings—Unfinished.

231 1st and 5th, strong, clear, true and sweet tone	.12	.87
232 2nd, strong, clear, true and sweet tone	.13	.96
233 3rd, strong, clear, true and sweet tone	.15	1.08

### Superbo Banjo Strings. Every String Warranted.

235 1st and 5th, superb tone, true and very strong	.16	1.20
236 2nd, superb tone, true and very strong	.18	1.32
237 3rd, superb tone, true and very strong	.21	1.56
238 4th, Banner, best silk floss centre, silvered and copper wire, wound	.15	1.13
240 One Set Nos. 235, 236, 237, 238, with one extra 235 for 60 cents.		

## GUITAR STRINGS.

### STEEL GUITAR STRINGS.

Each string wrapped separately.

	SINGLE	DOZEN
350 E or 1st, steel wire, silvered	\$ .12	\$ 1.20
351 B or 2nd, steel wire, silvered	.12	1.20
352 G or 3rd, steel wire, silvered	.12	1.20
353 G or 3rd, steel wire, silvered, wire wound	.04	.30
354 D or 4th, steel wire, silvered, wire wound	.05	.36
355 A or 5th, steel wire, silvered, wire wound	.05	.36
356 E or 6th, steel wire, silvered, wire wound	.06	.42
357 One Set Nos. 350, 351, 352, 353, 354, 355, 356 for 18 cents.		

### Finest Quality. Heavily Plated.

Each string put up in a moisture proof envelope, properly marked.

360 E or 1st, steel wire, warranted	.06	.45
361 B or 2nd, steel wire, warranted	.06	.45
362 G or 3rd, steel wire, warranted	.06	.45
363 G or 3rd, steel wire, wire wound, warranted	.09	.68
364 D or 4th, steel wire, wire wound, warranted	.10	.75
365 A or 5th, steel wire, wire wound, warranted	.11	.83
366 E or 6th, steel wire, wire wound, warranted	.15	.90
367 One Set Nos. 360, 361, 362, 363, 364, 365, 366 for 36 cents.		

### COMPOUND GUITAR STRINGS.

370 G or 3rd, steel core, silk covered, wound with silvered wire	.04	.39
371 D or 4th, steel core, silk covered, wound with silvered wire	.06	.42
372 A or 5th, steel core, silk covered, wound with silvered wire	.07	.51
373 E or 6th, steel core, silk covered, wound with silvered wire	.08	.57

### Plain Ends, Silk Centre.

375 D or 4th, white silk centre, wound with silvered wire	.06	.42
376 A or 5th, white silk centre, wound with silvered wire	.07	.51
377 E or 6th, white silk centre, wound with silvered wire	.08	.57

### Fancy Knotted Ends, Silk Centre.

380 D or 4th, silvered wire	.07	.51
381 A or 5th, silvered wire	.08	.60
382 E or 6th, silvered wire	.08	.68

The following two lines of strings are put up on the Oettinger system of testing and packing strings, each string packed in a moisture proof envelope.

### ACADEMY GUITAR STRINGS.

383 E or 1st, gut, fine tone, true and strong	.20	1.44
384 B or 2nd, gut, fine tone, true and strong	.20	1.44
385 G or 3rd, gut, fine tone, true and strong	.25	1.80
386 D or 4th, extra fine quality white silk, wound with silvered wire	.12	.90
387 A or 5th, extra fine quality white silk, wound with silvered wire	.14	1.05
388 E or 6th, extra fine quality white silk, wound with silvered wire	.12	1.20
389 One Set Nos. 383, 384, 385, 386, 387, 388 for 72 cents.		

### SUPERBO GUITAR STRINGS.

#### Every String Warranted.

390 E or 1st, gut, superb tone, true and very strong	.29	2.10
391 B or 2nd, gut, superb tone, true and very strong	.29	2.10
392 G or 3rd, gut, superb tone, true and very strong	.32	2.34
393 D or 4th, Banner, best silk, wound with silvered and copper wire	.12	.90
394 A or 5th, Banner, best silk, wound with silvered and copper wire	.14	1.05
395 E or 6th, Banner, best silk, wound with silvered and copper wire	.16	1.20
396 One Set Nos. 390, 391, 392, 393, 394, 395 for 90 cents.		

## MANDOLIN STRINGS.

Each string wrapped separately.

1740 E or 1st, steel wire, silvered	.12	1.20
1741 A or 2nd, steel wire, silvered	.12	1.20
1742 D or 3rd, steel wire, silvered, wire wound	.03	.25
1743 G or 4th, steel wire, silvered, wire wound	.04	.30
1744 One Set two each of Nos. 1740, 1741, 1742, 1743 for 20 cents.		

Finest quality steel mandolin strings, heavily plated, each string put up in a moisture proof envelope properly marked.

1745 E or 1st, steel wire, E. H. Co., warranted	.06	.45
1746 A or 2nd, steel wire, E. H. Co., warranted	.06	.45
1747 D or 3rd, steel wire, wire wound, E. H. Co., warranted	.08	.60
1748 G or 4th, steel wire, wire wound, E. H. Co., warranted	.09	.69
1749 One Set two each of Nos. 1745, 1746, 1747, 1748 for 42 cents.		

Send Orders to F. TRIFET, 36 Bromfield St., Boston, Mass.



# THE STORM.

AN IMITATION OF NATURE.

By H. WEBER.

The following is the idea conveyed by this composition: A shepherd is going home with his flock. While he is playing an air on his flute a storm approaches. The thunder, the roaring of the water, the crash of trees, and the fire-bells are to be heard in succession.

N.B.—1 marks the loud Pedal, which is to be held down through the piece; 2 marks the soft Pedal, from which the foot is to be taken when that figure is encircled, as (2). On the judicious management of the soft Pedal, in connection with the loud Pedal, the effect of this piece mainly depends. Care should be taken to commence the thunder softly, without playing the tones distinctly.

SHEPHERD'S SONG.  
*Andantino.*

PIANO.

*Ped. 1 & 2*

*p*

*pp*

*cres*

cen - - - do. dim - in - u - en - do.

This system shows the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are "cen - - - do." and "dim - in - u - en - do.".

This system contains measures 3 through 7. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line has some rests and a few notes with fingerings (3, 1).

cres - - - cen - - - do f

This system contains measures 8 through 12. The piano part has a dynamic marking of *pp* (pianissimo) at the start. The vocal line has a dynamic marking of *f* (forte) at the end. Fingerings 2, 3, 2, and 1 are indicated for the vocal line.

cres - cen - do

This system contains measures 13 through 17. The piano part continues with its intricate accompaniment. The vocal line has a dynamic marking of *cres* (crescendo) and a trill marked with an 'x'.

This system contains measures 18 through 22. The piano part features a series of chords and moving lines. The vocal line has several trills marked with 'x' and various fingerings (1, 2, 1, 2, 3, 1).

tr

This system contains measures 23 through 27. The piano part has a trill marked with 'tr' in measure 24. The vocal line has a complex sequence of notes with fingerings (1, 3, 2, 1, 2, 3) and trills marked with 'x'.

Musical score for "The Storm" (Op. 7-3) by Frédéric Chopin. The score is in G major and 3/4 time. It consists of six systems of piano and vocal staves. The piano part features complex textures with many sixteenth and thirty-second notes, often with a *p* (piano) or *ff* (fortissimo) dynamic. The vocal part is a melody with various ornaments and dynamics like *p*, *cres.*, and *pp*. The score includes numerous musical notations such as slurs, ties, and fingerings.



First system of the musical score. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand has a melodic line in the treble clef. A crescendo marking *cres. (2)* is placed over the right-hand staff.

Second system of the musical score. The left hand continues the eighth-note accompaniment. The right hand features a melodic phrase starting with a first finger fingering (1) and a dynamic marking of *dim.* (diminuendo). A *Ped. 2* (Pedal 2) marking is present below the right-hand staff.

Third system of the musical score. The left hand continues the eighth-note accompaniment. The right hand has a melodic line with a first finger fingering (1) and a dynamic marking of *pp* (pianissimo). The system concludes with a triplet of eighth notes.

Fourth system of the musical score. The left hand continues the eighth-note accompaniment. The right hand features a melodic phrase with a triplet of eighth notes marked with a first finger fingering (1) and a dynamic marking of *(2) ff* (fortissimo).

Fifth system of the musical score. The left hand continues the eighth-note accompaniment. The right hand has a melodic line starting with a first finger fingering (1). A *ff* (fortissimo) dynamic marking is placed below the left-hand staff, and a *Ped. 2* marking is below the right-hand staff.

Sixth system of the musical score. The left hand continues the eighth-note accompaniment. The right hand has a melodic line with a first finger fingering (1) and a triplet of eighth notes.

tr

x2

x 1 3 2 x 2

(2)

ff

ff FIRE-BELLS.

p molto cres.

ff

f

3/4

4

Ped. 2

pp

cres.

cres.



152-The Storm.-7-7.

# **TRIFET'S MONTHLY BUDGET OF MUSIC.**

Each number contains from 66 to 128 pages of solid music (no reading matter, society "gush" or trade "puffs"). No publication ever printed gives so much music for so little money: \$2.00 pays for one year's subscription, during which time you get over 1400 pages of full-sized music, that could not be bought in stores for less than \$50. Regular price of single copies is 30 cents, but if you wish to see one before subscribing, cut this coupon out and send it with 15 cents in stamps and we will mail you one as a sample. None free. Address: F. TRIFET, Publisher, 36 Bromfield St., Boston, Mass. \$4.00 pays for the BUDGET OF MUSIC one year to each of three addresses. GET UP A CLUB.

# LIST No. 2 OF THE LATEST INSTRUMENTAL MUSIC AT CUT PRICES

Including all the Great "Hits" of the Day, usually sold at from 40 to 75 cents each, but now offered at special rates.

	Usual Price.	Our Price.		Usual Price.	Our Price.		Usual Price.	Our Price.
Waltz New York. March and two-step	.50	.27	Scherzo in A minor. Pipe organ	.40	.22	Victor march—two-step	.50	.27
March two-step	.50	.27	Schon Stronach march	.40	.22	A. G. Jewell	.50	.27
Moonlight on the moon-patch	.40	.22	Searcher march and two-step	.50	.27	B. Godard	.50	.27
Moonlight reverie	.40	.22	Second battalion march	.50	.27	C. W. Krogmann	.50	.27
Moonlight waltz. Op. 63	.35	.20	Second value lente. Op. 23	.50	.27	W. W. Lowitz	.50	.27
Mora waltz, La	.50	.27	Serenade. Op. 148. 2	.40	.22	C. Williams	.50	.27
Morena march	.40	.22	Serenade. Op. 20. 4	.40	.22	W. T. Francis	.50	.27
Morning. Four hands. Op. 15.1	.30	.17	Serenade. Organ	.40	.22			
Morning greeting. Op. 148. 1	.30	.17	Serenade to the stars	.40	.22			
Morning promenade	.40	.22	Serevata Napolitana	.40	.22			
Morning ride. A. Op. 6.1	.35	.20	Servia two-step	.30	.17			
Motoeyela galop	.40	.22	Service prelude in D. Organ	.50	.27			
Mo to perpetuo	.50	.27	Shandon bells. Characteristic two-step	.50	.27			
Mountain echoes	.40	.22	Shapherd's dream. Reverie	.35	.20			
Mountain rill. Idyl	.40	.22	Signal service march—two-step	.40	.22			
Murmuring zephyrs. Op. 62. Organ	.75	.40	Silver march	.40	.22			
Murphy's on parade march	.40	.22	Silver spangles schottische	.50	.27			
Musie among the pines. Op. 39	.40	.22	Silvery echoes gavotte	.40	.22			
Music box. Op. 32	.35	.20	Simon says thumbs up. Op. 63. 1	.35	.20			
My darktown gal. Two-step—march	.50	.27	Simple Simon waltzes	.40	.22			
My ma's waltz. For. fingerling	.30	.17	Sirena del Mar waltz, La	.40	.22			
My pa's waltz. For. fingerling	.30	.17	Sixteen to one galop	.40	.22			
Myrtle Wreath. A. Op. 83	.40	.22	Sleigh ride. The	.40	.22			
Nantasket two-step	.40	.22	Smiling valley mazurka	.35	.20			
Narcissus march—two-step	.40	.22	Smith College two-step	.40	.22			
Natalie. Dances romantiques	.50	.27	Snowflake dance. Waltz	.40	.22			
National Army march	.40	.22	Society buds march—two-step	.50	.27			
Nesida. Gavotte	.40	.22	Society queen waltz	.40	.22			
New Atlantic City two-step	.40	.22	Sofianella march—two-step	.40	.22			
New Commander march	.40	.22	Soldier's dream waltz	.40	.22			
Newfoundland march—two-step	.40	.22	Solid money march	.40	.22			
Newport belles waltzes	.40	.22	Sombre waltz	.40	.22			
Newsboy's dance	.40	.22	So near and sweet schottische	.40	.22			
New York and Coney Island cycle march	.40	.22	Song of hope. Organ	.40	.22			
New York life two-step	.40	.22	Song of the Lancel. Reverie	.40	.22			
Niagara march—two-step	.40	.22	Song of the mountaineer. Morceau	.40	.22			
Nidomus two-step	.40	.22	Song of the rivulet	.40	.22			
Nightfall in the forest. Op. 31	.40	.22	Song without words. Op. 17	.40	.22			
Night in Madrid. Valse	.40	.22	Sounds from the Alps. Reverie	.40	.22			
Nocturne. Op. 148. 9	.40	.22	Sounds from the Wayside Inn	.40	.22			
Nordica schottische	.40	.22	South Carolina alt two-step	.40	.22			
Northern song	.40	.22	Southern belles waltz	.40	.22			
North Pole march	.40	.22	Souvenir. Op. 35	.40	.22			
No school to-morrow. Op. 62. 5	.40	.22	Spaniola waltz, La	.40	.22			
Novelty polka. The	.40	.22	Spanish beauty waltz	.40	.22			
Nutmeg dance	.40	.22	Spanish beggar girl waltz	.40	.22			
Nymphs. Entracte "Simple Simon"	.40	.22	Spanish dance, A	.40	.22			
Ocean breezes schottische	.40	.22	Sparkling eyes. Morceau	.40	.22			
Octavia. Reverie	.40	.22	Sparkling mazurka	.40	.22			
Offertoire in G. Organ	.40	.22	Spider and the fly. The	.40	.22			
Offertory	.40	.22	Spinnin' time. No. 2	.40	.22			
Offertory in G. Organ	.40	.22	Spirit of Burlesque march	.40	.22			
Old belly chimes. Nocturne	.40	.22	Staccato Impromptu polka	.40	.22			
Old folks at home. Paraphrase de concert	.40	.22	Starlight on the Hudson. Op. 162	.40	.22			
Old Swiss waltz	.40	.22	Stars and Stripes forever march	.40	.22			
Ole Uncle "Kasbory" schottische	.40	.22	Steinert's march—two-step	.40	.22			
One good turn deserves another. Op. 632	.40	.22	Summer dreams. Romanza	.40	.22			
On mountain top. Idylle	.40	.22						
On review march—two-step	.40	.22						
On the boulevard schottische	.40	.22						
On the Rhine. Op. 311	.40	.22						
On the war-path two-step	.40	.22						
Open window club march and two-step	.40	.22						
Our naval reserves march. Op. 243	.40	.22						
Our own waltzes	.40	.22						
Ours. Dance capriccioso. Op. 104	.40	.22						
Over the ocean waves. Barcarolle	.40	.22						
Parting. Op. 65. 1	.40	.22						
Pasadena polka	.40	.22						
Pastorale	.40	.22						
Pastorale in G. Organ	.40	.22						
Peggy Blake march	.40	.22						
Pennsylvania. Op. 21. 2	.40	.22						
Pier de l'Orient. Morceau brillant	.40	.22						
Petit Bolero. Op. 62	.40	.22						
Petit tarantelle	.40	.22						
Phyllis valse	.40	.22						
Piccola. La. Spanish dance	.40	.22						
Pickaninny's jubilee schottische	.40	.22						
Pierrot Guard march. The	.40	.22						
Pilgrim's song of hope. The	.40	.22						
Planation account. Op. 129. 2	.40	.22						
Platonic march—two-step	.40	.22						
Polish dance. Op. 52	.40	.22						
Polka fantasia	.40	.22						
Polonaise (acces of the ball). Op. 185	.40	.22						
Polonaise. Op. 148. 11	.40	.22						
Poster girl waltz	.40	.22						
Postlude and fugue in D. Organ	.40	.22						
Premiere danseuse caprice	.40	.22						
Premiere valse de concert	.40	.22						
Pretty Polly polka	.40	.22						
Pride of America march	.40	.22						
Pride of our navy march	.40	.22						
Pride of the army march	.40	.22						
Prince Edward march	.40	.22						
Punch and Judy	.40	.22						
Queen of June caprice	.40	.22						
Queen of New York waltzes	.40	.22						
Queen of the ballroom waltz-potpourri	.40	.22						
Queen's minuet	.40	.22						
Quietude (romance without words). Op. 68	.40	.22						
Rag melody	.40	.22						
Rag time march	.40	.22						
Rag time patrol	.40	.22						
Rainbow guards two-step	.40	.22						
Rainbow rag two-step	.40	.22						
Recollections of Christmas galop	.40	.22						
Recollections of home caprice. Op. 27	.40	.22						
Recreation march. Op. 209	.40	.22						
Red cross march	.40	.22						
Red top polka. Four hands	.40	.22						
Religious scene in Brittany	.40	.22						
Religious scene in Brittany. Four hands	.40	.22						
Remembrance. Morceau	.40	.22						
Remus takes the cake two-step	.40	.22						
Renée waltz	.40	.22						
Republican march—two-step	.40	.22						
Restless galop	.40	.22						
Reve du printemps (dream of spring)	.40	.22						
Revels in Dixie land. Dance characteristic	.40	.22						
Reverie. Op. 34. 5	.40	.22						
Rhododendron waltzes	.40	.22						
Ricordate (Gottschalk). Organ	.40	.22						
Rienzi march	.40	.22						
Right on time march. Op. 62. 3	.40	.22						
Right tackle two-step	.40	.22						
Roaring brook. Grand galop de concert	.40	.22						
Robbie's departure	.40	.22						
Robbie's minuet. Caprice facile. Op. 61	.40	.22						
Robbie's revel. Mazurka de salon	.40	.22						
Romance	.40	.22						
Romance	.40	.22						
Romanza appassionata. Op. 1. 1	.40	.22						
Rondino	.40	.22						
Ronde brillante	.40	.22						
Rondeletto. Op. 149	.40	.22						
Rondo militaire	.40	.22						
Rosar march	.40	.22						
Rosebud waltz	.40	.22						
Rose fairies. Valse	.40	.22						
Roses' farewell	.40	.22						
Royal purple march—two-step	.40	.22						
Sadie my lady waltz	.40	.22						
Seagull grand march. Op. 23	.40	.22						
Self Croix march—two-step	.40	.22						
St. Louis after the cyclone march	.40	.22						
Barabande	.40	.22						
Baratona floral parade march. Op. 21	.40	.22						
Scherzo in A minor. Pipe organ	.40	.22						
Schon Stronach march	.40	.22						
Searcher march and two-step	.50	.27						
Second battalion march	.50	.27						
Second value lente. Op. 23	.50	.27						
Serenade. Op. 148. 2	.40	.22						
Serenade. Op. 20. 4	.40	.22						
Serenade. Organ	.40	.22						
Serenade to the stars	.40	.22						
Serevata Napolitana	.40	.22						
Servia two-step	.30	.17						
Service prelude in D. Organ	.50	.27						
Shandon bells. Characteristic two-step	.50	.27						
Shapherd's dream. Reverie	.35	.20						
Signal service march—two-step	.40	.22						
Silver march	.40	.22						
Silver spangles schottische	.50	.27						
Silvery echoes gavotte	.40	.22						
Simon says thumbs up. Op. 63. 1	.35	.20						
Simple Simon waltzes	.40	.22						
Sirena del Mar waltz, La	.40	.22						
Sixteen to one galop	.40	.22						
Sleigh ride. The	.40	.22						
Smiling valley mazurka	.35	.20						
Smith College two-step	.40	.22						
Snowflake dance. Waltz	.40	.22						
Society buds march—two-step	.50	.27						
Society queen waltz	.40	.22						
Sofianella march—two-step	.40	.22						
Soldier's dream waltz	.40	.22						
Solid money march	.40	.22						
Sombre waltz	.40	.22						
So near and sweet schottische	.40	.22						
Song of hope. Organ	.40	.22						
Song of the Lancel. Reverie	.40	.22						
Song of the mountaineer. Morceau	.40	.22						
Song of the rivulet	.40	.22						
Song without words. Op. 17	.40	.22						
Sounds from the Alps. Reverie	.40	.22						
Sounds from the Wayside Inn	.40	.22						
South Carolina alt two-step	.40	.22						
Southern belles waltz	.40	.22						
Souvenir. Op. 35	.40	.22						
Spaniola waltz, La	.40	.22						
Spanish beauty waltz	.40	.22						
Spanish beggar girl waltz	.40	.22						
Spanish dance, A	.40	.22						
Sparkling eyes. Morceau	.40	.22						
Sparkling mazurka	.40	.22						
Spider and the fly. The	.40	.22						
Spinnin' time. No. 2	.40	.22						
Spirit of Burlesque march	.40	.22						
Staccato Impromptu polka	.40	.22						
Starlight on the Hudson. Op. 162	.40	.22				</		